NEWPORT-MESA UNIFIED SCHOOL DISTRICT
Course Description
(Elective)

Content covered in this course is described in the Course of Study. Based upon student needs, teachers select appropriate materials from the Instructional Materials List Classroom presentations of course content are determined by the instructor and described under Teacher Activities. A more detailed outline of this course can be obtained from the instructor.

Overview:

The content covered in this course will include:

1. Elements and principles of art
2. Traditional painting concerns which are still life, the figure, landscape and art itself
3. Basic painting issues with regard to multiculturalism including imagery, purpose and design
4. Three painting techniques which include tempera, watercolor and acrylic/oil

Students, grades 9.5—12, may elect to study painting after they have successfully completed Art 1 A.

Students will gain a basic technical skill level and knowledge foundation of painting issues, history and appreciation.

Course of Study Objectives:

1. The student will identify the elements and principles of art.
   1.1 SUGGESTED STUDENT ACTIVITIES:
       Note taking Viewing/discussing paintings
   1.2 INSTRUCTIONAL MATERIALS USED:
       Slides Prints Books
   1.3 TEACHER ACTIVITIES: Presentation of information, slide presentations Discussion of elements and principles of art

   The student will apply the elements and principles of art.
2.1 SUGGESTED STUDENT ACTIVITIES:
   Create six small paintings, each emphasizing one element and one principle of art.
2.2 INSTRUCTIONAL MATERIALS USED:
   • Slides
   • Books
   • Prints

2.3 TEACHER ACTIVITIES:
   • Explanations
   • Demonstrations
   • Student-centered instruction and discussion of paintings.

3. The student will evaluate the use of elements and principles of art in paintings.
3.1 SUGGESTED STUDENT ACTIVITIES:
   • View both professional and student paintings
   • Discuss and write evaluations regarding functions of elements and principles of art in those works.
3.2 INSTRUCTIONAL MATERIALS USED:
   • Student work
   • Slides
   • Books
   • Prints
   • Professional work
3.3 TEACHER ACTIVITIES:
   • Model verbal and written evaluations of paintings
   • Conduct discussions with written responses
   • Direct/focus assignments
   • Provide feedback on student evaluations

4. Student will identify and understand traditional painting concerns.
4.1 SUGGESTED STUDENT ACTIVITIES:
   • View professional historical paintings
   • Discuss/write about concerns/issues that apply to those works
4.2 INSTRUCTIONAL MATERIALS USED:
   • Slides
   • Books
   • Prints
   • Magazines
4.3 TEACHER ACTIVITIES:
   • Presentation of slides
   • Lectures regarding content
   • Comparisons of artwork—historical and content references.

5. Student will create a minimum of four paintings that deal with traditional concerns in painting.
5.1 SUGGESTED STUDENT ACTIVITIES:
   Complete one painting in each of the following categories:
   • Still life
   • Figure
   • Landscape
   • Art referenced
5.2 INSTRUCTIONAL MATERIALS USED:
   Several mediums and supplies associated with:
   • Objects
   • Figures
   • Landscapes
   • Books
5.3 TEACHER ACTIVITIES:
- Demonstrations of technique
- Student-centered instruction
- Evaluation/discussion of completed artworks.

6. **Student will evaluate their own work.**

6.1 **SUGGESTED STUDENT ACTIVITIES:** Discuss and write about their own art (paintings)

6.2 **INSTRUCTIONAL MATERIALS USED:**
Examples of successful self-evaluations

6.3 **TEACHER ACTIVITIES:**
- Encourage, support self-evaluation
- Offer evaluation of both discussion and writing.

7. **Student will research and present a written report on a minimum of one artist who dealt with any of the four traditional painting concerns.**

7.1 **SUGGESTED STUDENT ACTIVITIES:**
Collect and study at least two resources
Gather information
Prepare a paper which includes two reproductions by this artist
Present information in written and oral form.

7.2 **INSTRUCTIONAL MATERIALS USED:**
Library books
Magazines
Videos

7.3 **TEACHER ACTIVITIES:**
Presentation/discussion of fact-finding and research methods
Structure of necessary information
Evaluation of completed research and paper

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Student will copy a minimum of one professional work which relates to one of the four traditional painting concerns.

8.1 **SUGGESTED STUDENT ACTIVITIES:** Copy a painting with focused attention on exact reproduction.

8.2 **INSTRUCTIONAL MATERIALS USED:**
- Prints
- Slides
- Books
- Painting medium and associated supplies

8.3 **TEACHER ACTIVITIES:**
- Presentation of assignment
- Student-centered instruction
- Evaluation of final painting

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Student will research and present written report on a minimum of one painting outside of the European/American domain.

9.1 **SUGGESTED STUDENT ACTIVITIES:**
Collect information on the significance of the imagery and purpose of design on one non-European and non-American piece of artwork.
9.2 INSTRUCTIONAL MATERIALS USED:
• Library books
• Magazines
• Videos

9.3 TEACHER ACTIVITIES:
• Discuss and model presentation
• Evaluate student written and verbal report.

10. Student will produce a minimum of one painting and utilize concerns discovered in multicultural research.
10.1 SUGGESTED STUDENT ACTIVITIES:
Conceive and produce a painting that probes a painting issue relevant to non-European and non-American paintings.

10.2 INSTRUCTIONAL MATERIALS USED:
• Media supplies
• Prints
• Slides
• Books
• Videos

10.3 TEACHER ACTIVITIES:
• Presentation of painting problem
• Student-centered instruction
• Critique and evaluation

11. Student will use a minimum of three painting mediums.
11.1 SUGGESTED STUDENT ACTIVITIES:
Create paintings using three painting mediums and explore effects unique to those mediums.

11.2 INSTRUCTIONAL MATERIALS USED:
• Painting mediums and supplies
• Slides
• Books
• Videos

11.3 TEACHER ACTIVITIES:
• Teacher demonstration of technique
• Student-centered instruction and evaluation

12. Student will keep a portfolio of works produced and complete a final self-evaluation.
12.1 SUGGESTED STUDENT ACTIVITIES:
Store and date all works produced during course. Create a slide portfolio and written evaluation of artwork.

12.2 INSTRUCTIONAL MATERIALS USED:
• Slide film and holders
• Projector

12.3 TEACHER ACTIVITIES:
Present and model portfolio development and self-evaluative writing examples. Teacher evaluates/critiques final portfolio.
INSTRUCTIONAL MATERIALS:

SUPPLEMENTARY MATERIALS
  Slide collection
  Variety of artbooks, videos and prints
  Art magazine collection

AUDIO-VISUAL MATERIALS
  Slide projector
  TV and VCR